## HATS AND GOWN'S MATCHED.

Fashion's New Rule for Securing a Distinguished Appearance.

Advantages of Selecting One Special Color for the Season and Letting It Dominate Everything You Wear-The New Pabries Brilliant, Yet Soft in Coloring and Sumptons -Flowered Designs Conspieuous - Charming Mulls Made in Attractive Styles-The Foulards-White Gowns Still Popular -Shirt Waists in Thin Materials -Summer Gowns.

One telling point of vantage from which to scan fashionable dress, and carry on your search after the latest in modes, is at the fashionable theatre where the variety is sure to be charming.

Whether you inspect the audience or the stage you gather in a general fund of information as to the all-around extravagance in woman's dress, which is both direct and conclusive. The pretty models which show some of the latest creations, behind the feetlights in "Frocks and Frills "exem-No one has had the presumption to ques-

tion the extravagant tendencies of the age, for some time now, and as the season advances luxurious elegance in dress increases. By degrees the coming season's novelties are being revealed to us and there are certainly no reassuring evidences of economy either in materials or the ways of making them up.

Everything so far brought to light, is brillient yet soft in coloring, sumptuous beyend the precedents of years, and artistic to a degree. Flowered effects in every possible variation, are everywhere in evidence, among the silks, on the new ribbons and quaintly pretty in the new organdies which are similar in design to those worn eighteen years ago.

It is indeed a medley of coloring and designs which greet your eye wherever you



nd the new fabrics, which seem to have teen brought back from some old time pictures. Selections from the modes of many centuries have been made with discriminating taste and the result is a modernized edition of the antique patterns Loth new and old in one.

Border effects variously produced by the use of embroidery, flowered designs both woven and stamped, and bands of contracting color hemstiched on, are another feature of the new fabrics. All-over applique patterns, either connected or in separate scattered designs, distinguish the new linen colored batistes which are shown in greater variety than ever. Fancy stripes and polka dots of different sizes and colors. seem to be the prevailing designs, however.

is bunches of flowers in colors on a black and white ground. For example, a white garment scattered over with varied sized black polks dots, has bunches of pink roses or agains at rather wide intervals. The effect is povel indeed, but it is the intest whim of fashion and very attractive.

with bright bunches of flowers scattered over them. These remind you of the Dolly Varien silks of years ago, but they are quite new and are regarded as leaders for the styles which are in prospect

fourlands is made up with a shirred hip yoke, the skirt well gored to flare at the hear, where it is trimmed with rows of narrow volvet rithen alternately idack and white The botton is also shirred above the parrow The collar hand and yoke are of tucked shiffon and the bertha is of white chidon edged with two rows of irregularly chaped black thantily isor insertion oxugit



An other which should not be forgotten when raiking tick cheeve is that the post

inside of the arm and quite long and droop- all the colors, as it has been for some time. One factor in the success of a dressy ostume is the use of one color. This is

and the new fabrics show either a white ground or a white pattern in a colored ground. All the ecru or beige tints, in especially noticeable on the stage as well as in the dressy audience, where you see hats and gowns matching exactly.

One color carried out in the entire cosis any proof of preference in choice, and

the chic appearance.

with very little alteration.

white ones being the favorites.

and rather wide intervals.

summer blouse.

portation.



be embroidered, possibly, or it may be lace of the same color as the gown.

In the first instance the skirt swings loose from the lining, while in the hip slashes they fit close and perfectly flat. The new



forming a yoke effect, makes one pretty These waters button in the back and are fit about the hips, with a perceptible inas simple as a shirt waist in shape, but crease in the flare below.

One of the favorite models is the circular cut laid in stitched-down plaits from the walst well down below the hips where the fulness adds to the generous flare. These plaits are sometimes inserted box plaits not too close together, and again they are arranged in side plaits beginning at either side of a narrow front breadth, but in either case they are stitched down close. The slashed effect is carried out in some cases by the use of bands, for example



shirt covered with a covered chirt of white lamp. Green this is the circular cloth paint est out so that it has the appearance of liming made of certical and horizontal desireds advicated at the column

The former are stayed to flare at the made with two shaped flourous beginning hete, and the time hands of which there and these begin well up on the chief show. ling the have total tentor. The name hists is exerted out in the Lauren Study is a large Battor bassis of rists trus the lace sodiar

wide hops arround his shirt which takes from over a write challen blems. Law & brend of laws states the large.

The state trades is to decreased musting sample, once of the govern score to "Freely and have. The top water and pigeted skirt and Write" elong the mining square out of mostler variety is shown in a pair gray

agreew suthrousery account the edges there were there are apparent of fully their own alls, which are in class metaprics arranged briggle, and the second now alternates as in latter decigns. At they and taptate section the squeec in the row | idea for transiting in to time hazed exchange ered bands of grass lines on a white chith In this instance the gover is changeable gover. A delety tuck of color is given by

other gowns, one of which is shown in the illustrations, you see long V-shaped openings around the hips, filled in with some contrasting material—not color—which may piping down one side of the bodice where black velvet bows are the decoration. Pale gray cloth forms the next model trimmed with blue embroidery and stitched bands. The next costume is in spotted

black velvet with bands of black silk. One of the new long coats models is carried out in brown cloth and embroidery. Shorter coats shown are some of the examples given as advance spring models.

FRILLS OF FASHION.

The fashionable French walking skirt lears the floor by an inch and a half. It is just short enough to avoid the trouble of



taste. It is sometimes laid in box plaits all around, stitched down flat to a little below the knee, where the fulness flares out. This sort of skirt requires no petticoat underneath, which is something in the interest of economy.

White camelias are a very popular flower n millinery, and gardenias rank next in rder, as they resemble the former in their eculiar whiteness and general style.

Rumor comes from Paris that the corest, for women under 30, is doomed. Some leading physician has framed a bill forbidding women to wear them until after they have passed three decades, and penalties, very severe, are to be inflicted on women who violate this law, and also upon those who sell them the corsets. However, it is one thing to suggest and another to declare,



so there may be some obstacles in the way of a bill which interferes with woman's privilege of dressing as she pleases.

White lilies, one at each side of the head in front, are the latest idea for the bridal coiffure, while for general evening wear pretty decorations are made of velvet, gold or silver leaves.

Old-fashioned Spanish lace scarfs are used for muffs, made up with chiffon, which, wadded, of course, forms the foundation, and the frills as well. The scarf twists around the centre, and ties in a knot and ends, fastened with a bunch of flowers or a handsome buckle.

We may look for ends at the back of our hats when the spring styles come in. fact, they are in evidence already on the fur hats as well as those of lighter materials Little frills of lace or chiffon with lace ends fall in the hair from the side of the back, giving a pretty graceful outline

Mohair grenadines, very sheer, with white grounds patterned with different delicate colors in a silky design, are conspicuous among the new materials

The new petticoats show many narrow



manus edged with law god on or that they selege our acceleration bully half their wints give the decision half product the feet

Francis are very popular for recitablely decaptainty on makin and have evening govern tray and loosy peraris at hoth familiated with the while shoul effectively

Ecopy other woman you and at the foreign Approx extra total chicargo that have of two



## NEGLECTED HEAD

to its appearance. The hair has in all probability become thin and is consistently poorly dressed. By consulting with us we can remedy the defect, and by the addition of a little hair give the head its needed proportion.

Then the Question of Dressing the Hair! is an important one—for hair cannot be suitably dressed unless some thought is given to the feat. ures, for each countenance requires its own particular style-a fact not generally understood. Hair Dressing Parlors with expert artists in attendance. Also for mani-Wigs, Wavy Switches, Bangs, &c.

front. This, with a pretty coat and furs,

Raisins are one of the new garnitures for hats, and are very effective on pale pink mousseline with a cluster of autumn leaves. BAG HABIT AMONG WOMEN.

There Is an Epidemie of It Now, and Some

of the Bags Are Very Pretty. The bag habit used to be the special characteristic of Boston women and the ugly, but serviceable, little device of cloth and leather, that could stretch to hold all sorts of small belongings from a volume of Ibsen to a safety hairpin, was celebrated as the Boston bag from Maine to California. To-day the bag habit has seized on woman-kind and spread like an epidemic.

No shopper or caller or traveller ventures beyond the shelter of her own home unless a bag is hung to her belt or swings from her fingers, and nine-tenths of the feminine population carry two bags at a time and comfortably boast of possessing half a

dozen others at home.

To enumerate a few of the variously shaped reticules now considered essential shaped reticules now considered essential to womanily convenience is to mention at least the side bag, carriage bag, railway bag, wrist bag, handkerchief bag, theatre bag and shopping bag. These are made of everything from alligator skin, with pewter mounts, to the finest gold wire network, in the mesh of which dozens of tiny diamonds or turquoise beads

dozens of thy diamonds of the are meshed.

These last are so very delicate and so very costly, that they will only carry the owner's cobweb pocket handkerchief, while their price, if both metal and stones are real, mounts justifiably into the thousands.

The bag in which the majority find the control of and convenience, is the stout

mounts justifiably into the thousands.

The bag in which the majority find the greatest joy and convenience, is the stout capacious safety shopping bag of glazed baby alligator skin, lined with suede, fastened not only with a snap lock, but satchel clips on the side, and adjusted by strap and buckle to one of its outer sides is an ample purse with change and bill pockets.

Within, the bag is divided, along its leathern walls, into flat compartments, in which in gill letters, are stamped "samples", "hairpins," "cards," "fountain pen," pencil," "shopping list," "mirror," "comb and "smelling salts." The centre of the bag is left free to hold parcels, and as the bottom of the bag pulls out like a bellows, a most amazing number of small things can be put in without overtaxing its capacity. This sort of hag can be bought all fitted, or the purchaser can put her own things into its compartments, though the manufacturer, with great forethought, mounts the bag itself, mirror, comb, pen, pencil and salts bottle in aluminum.

The leather travelling bag is equally complete, though some women have taken kindly to a basket designed in France, and called the Bon Marché, in honor of the great Parisian shop of that name. French peasant women weave these baskets, which are always provided with pretty leather straps and handles and are exceedingly fashionable as work bags at the modish sewing classes and Dorcas circles.

Silver and gold and gun metal side bags have not had their popularity injured in the least by the appearance of the exquisite brocaded satin and beaded silk side bags, mounted with metal tops and chains; and the wrist bag is in as high favor as ever.

mounted with metal tops and chains; and the wrist bag is in as high favor as ever. the wrist bag is in as high favor as ever.

The exceedingly smart wrist bag is made no longer of suede, but of sweet morocco, perfumed Russia leather, or velvet calfskin. If you want to pay the top price for a wrist bag, ask for an imported one of sea cow skin, mounted in gun metal and powdered with diamond sparks.

Ween who mislay that

with diamond sparks

Women who mislay their purses and
suffer from that gentlest form of aberration called absence of mind are adopting
joyfully the English expedient of having
their bags chained to their wrists. At the
shop where fine leather goods are sold
broad lizard skin, morocco, or Russia
bether, beneglish may be benefit to buckle

leather bracelets may be bought to buckle or lock on the left wrist. From the bracelet depends a short silver From the bracelet depends a short silver or gun metal chain that can be adjusted to any bag, and effectually prevents any tricks of errant memory, or of pick-pockets and shoplifters. The leather bracelets are made to hold watches, but the most fashionable ones merely show the owners' initials burnt or carved on the skin, and the same lettering is repeated on the bag that the chain and bracelet guard

MISTAKE OF THE MOTHER.

the Other Momen Mourn Because She time Way to Her Boy In the car was one vacant seat. Oppo-

In the car was one vacant seat. Opposite it sat five women who looked as if they might be comfortable, capable and at ease with the world.

A sixth woman who was thin and delicate and had a little key with her got on the car, and said down in the reasont That left her look standing. The boy was in the neighborhousi of the same fat, had a fuddy face and said.

"Manima give me that seat. I want to sid down.

The five women opposite looked shapper with the game with promptly decided to the game with numbered and lettered the last said down.

All questions arising for his work in managing a ling enclare.

When the work in managing a line or called captains and were the reason where the response of the game of the might numbered and lettered the last said down.

All questions arising for his work in managing a ling enclare.

When the correct distance of the raises of the game with numbered and lettered the last said said.

All questions arising for his work in managing a ling enclare.

When the correct distance of the progress of the game with numbered and lettered the last said said.

All questions arising for his work in managing a ling enclare.

The first somman who was thin and tense of the game of the might be sent and were that seat the last was divided into sections were marked with numbered and lettered the last said said the raise of the game with numbered and lettered the last said said the raise of the game with him there are the last said with a said divided into sections were marked with numbered and each section was managing a ling enclare.

All questions are the raise of the game with the progress of the game with numbered and lettered the last said with a said divided into sections were marked with numbered and lettered the last said with a said divided into sections were marked with numbered and lettered the last said with a said divided into sections were marked with numbered and lettered the last said with a said said with a said said the raise were marked with numbered and lettered the last said

The five women apposite looked disap-provingly at the toy and inquiringly at the mother this strong the toy a cap. band down and whatpered acquething in his ser and kept the seat. The five common



Marrone, I'm tired. You stand and in

the end The tooy two in mother invited around appealingly a little, blushed a little and then-got up.

a little, blushed a little and then—got up.
The boy promptly climbed into the seat.
The five women looked at one another,
nodded their heads in unison, and then
ejaculated in chorus:
"She's made a mistake! Now she will
always have to give in to him."

A man tried to readjust the situation by
giving his seat to the mother. That solution of the difficulty pleased the mother,
but did not satisfy the five women, who continued to stare disapprovingly at the boy
as if they would like to be alone with him for
a few minutes and to ejaculate:

a few minutes and to ejaculate:
"She's made a mistake. Now she'll have
to give in to him always."

TWO VEGETABLES NEW HERE.

One From Chins by Way of the South and One From Japan by Way of France.

"Among the newer salad plants," said a dealer in green vegetables," is one called Oriental romaine, which has been introduced here about four years. It came originally from China. This is a winter salad, and is grown in the South, being raised as far north as North Carolina.

"A head of Oriental romaine is about as long as an ear of corn, and, in its middle part, of about the same diameter; but, instead of tapering down at its lower end it is there somewhat bulbous; so that the whole head is somewhat vase-like in shape. "It is made up of long, narrow leaves folding closely together, solidly, from the heart out, the outer leaves being of about

heart out, the outer leaves being of about the size of green corn husks.

"It is sold by the pound, at from fifteen to twenty cents, according to the supply. A single head weighs about a pound, more or less.

"Another vegetable new here, we have had it about four years, one which is more often eaten cooked, but which, uncooked, is used as a garnish for salads, and is eaten as such, is Japanese crosne, an artichokelike vegetable coming originally from Japane.

as such, is Japanese crosne, an artichokelike vegetable coming originally from Japan,
but now cultivated in France, whence all
our supplies of it are imported.

"Japanese crosnes are about two inches
in length by half an inch in diameter at
the thickest part, midway of their length;
tapering toward the ends; they have also
ring-like mouldings, so that they look like
rather stubby little turned spindles.

"Besides their salad use, and their use
cooked they are also used to garnish or
decorate cooked meats. In Japan they
are eaten cooked, pickled, and as salad

"Japanese crosnes are imported in baskets,
like small heavily-made champagne baskets.

like small heavily-made champagne baskets, fifteen pounds to the basket. They sell here at 40 cents a pound and find favor."

MONSTER EUCHRE PARTIES.

System by Which Confusion is Avoided With 1.000 or More Players.

When the average hostess gives a euchra party and has fifty or a hundred guests with two prizes, she finds that there is apto be confusion at the beginning of the game, confusion in seating the guests at the tables, confusion at intervals during the game owing to mistakes of players and above all confusion at the end when the prizes have to be awarded. So when she reads in the newspapers of sem euchres in which several hundred players take part, she wonders how in the world the thing can be managed and carried through without a riot.

Thus at a euchre given recently at the Waldorf-Astoria by the alumus of St. Joseph's Academy, Flushing, for the bensfit of the new convent of the Sisters of S: Joseph at Brentwood, L. I., several thousand tickets were sold, 1,004 players actually sat down at the tables and 150 prizes were distributed. Euchres even larger have been given, but the proportions of this one were sufficient to dismay the average woman who might undertake its manage-Yet the playing and the distribution of

prizes went on smoothly and without can fusion. The system by which it was done is simple enough, but for its successful

is simple enough, but for its successful operation considerable executive ability

men and women who are willing to manage such big eightes for pay and the may therefore be described as semi-prodes-

sionals. The manager in this case was an amateur. Henry J. Heidenis which private life is a school principal and whose duty of managing classes of children gave him training for his work in managing a

required.
It is said that there are two or three

in a woman's appearance it is necessary to take it seriously, and to do so is much A new idea shown among the foulards more economical than going about it in a hap-hazard sort of a way. If your means are limited adopt one special color for a season and let that dominate everything you wear. It is much cheaper than trying o have a variety of colors in your costumes On first thought the flowered fabrics would seem to put an end to this idea, but Particularly new are the black foulards it is evident that the designs are mostly

appeared grown in the leaves-The pew flowered mulis are charming. some in pale thated grounds with shading flowers and gray green leaves, others in One of the new black and white flowered white, patterned with shaded pink, blue ow roses. One of these in pale pink, with florours in a desper shade, is made up with a fost-could black Chaptilly inmertion not in the shirt all around above the kem, smailer feeteness rising at the side to force the graduated flourice effect

The small is cut out underneath the lace showing the white silk drop exirt through Transparent have is set in around the bodies in ruke farm, the mult finely tucked above and below a few incluse the fulume gathered at the waist and covered by a built of pink Litarity author

tume gives it an air of elegance which

combinations of color cannot achieve. There may be the relief of a little black

or white, or both, but with this exception

keep to the one color if you would have a

Since dress is such an important element

distinguished appearance.

The various seigns of the mult are out out in the furnic the finnest partiety whome and applied to the lace with an emissionry allich draggriton common the tricked places in a line with that on the bodice, and laws words said in mosts tissing them to said the ethnic Another may to make a good funtion: with a point of execute lace. Which extends slows the front in a throw-last daniel A your of stay Adject tested tower from succhto had alimetly should the center is very

New evolutional functions of the spece facilitotal das discounted strategiais for filigit filters should asked the plain name authority frame. M second he assued assessor he obtains facilities at the first state of the same first and content of that allefulate of your designal his communitiest title that postill for another, and it is that aceptional around who can afford tondebits to brook that growns whir has no much as topolog formulably practitur for

righter for the white one, hims which nothing that he more attractive if it is well obsessed Wanner are prevated accountings of desembling and finite inches long, finished with a little ampuritably to please the some, many of these to For electric, chirrent of the top, full in a "their griding marine they cannot do much port at the others. below which there is the builter than to make the more of their opcharactering above of turked chiffion | portunities this season, since it favore the white goes for every arrusion where it is above.

great be just the sength of the electe on the , white, too, is the principal ageting for group elle over a plans green elle skirt. In , the use of manuacia colored of an a

of lace insertion set in around just above

the belt, and again around the shoulders

anything but simple in the amount of work

applied to the surface. Every sort of variation which can be worked out in tucks stitching, embroidery and lace is brough out in this style of blouse. Pretty effects are made too, by using blue chiffon under the white batiste; or the waist may be sotirely of chiffon, whit over blue or pink

If the rumors which come to us through the foreign fachion budgets are to be credited then we must consider the princess goes in our summer outfits. It is charmngly described as a dream in fine white intiste eigherately embroidered and trimmed with frish ince, which in a wide band borders the mist, and, with the embroidery forms a sleep color.

Fretty summer gowns are made not of the pointed societies, that these are expec-sive, of governe, and the printed varieties are very desirable substitutes. In beige color pasterned with white is one prefly gown model made with a toloro of face of the same color as the much

Narrow insertious of lase trim the skirt at either eide of a narrow front brencht These have rounded edges in fragt, and the narrow front brensiti is of narrow over ladying childger of the material edged around with a tiny white silk braid. which pley begate she flowerse and extends up the | band front sentur. The risevay driving to shape.

time feature of decorption which is con-

spiculously in extense among the fatest powers to alarching to relating and V selegant pentige to show rither law or some harmonious contine undermatic for exopenings in two come around the skirt Time are fully an inch and a half wide of gray ally and that steel bucking

ciath over white land First ideas to a white taffets foundation

The atomic mentional plains skirt is have the shingle finish failing abort a lace shown in the illustration rearried and in white riott and brank groupes lane, in a

> & strike model for a think and while footant shows stitcted tends of black

Corsetiere,

thisding the players into section the high inely easy to handle and I date haveling in a measure officed at these was to be sufficient as these was not at the particular each tree. The prime were distributed by a lottery. They were distributed by a lottery. things on the keet pricin and him assaushed to not for and hower withing enteres

John II.

Dividing the cather where